

## CCS Summer Reading 2022 English III

Required Reading: *The Old Man and The Sea* by Ernest Hemingway and *Moby Dick: The Graphic Novel* by adapter Lance Stahlberg, Campfire Graphic Novel

### About Summer Reading

Students entering 11th grade are required to read a book selected by the CCS English Department. This book will serve as part of the curriculum for the beginning of the school year. After reading the book, students must prepare the assignment described below and submit the assignment on the **first day of school**. This project will count as the very first **test** grade in English class, and if it is not presented in class on **day one**, it will be graded as a zero (0). **No late assignments will be accepted.**

### Assignment

**11th grade students will turn in the following TYPED information for each book:**

**STEP ONE:** Write a one-paragraph biography of the author. The author information will come from many different sources; please be sure to cite your sources in MLA format to avoid plagiarism. This means there will be internal citation within the paragraphs as well as a Works Cited list at the bottom of the biographical paragraphs. **\*If you need help with MLA citations, take a refresher course at <http://owl.english.purdue.edu/owl/resource/747/01/>**

**STEP TWO:** This assignment will help your teacher evaluate your writing ability. Please answer the following questions about *each book* with a two-paragraph response to each question. Each paragraph must contain the appropriate internal MLA citations. Remember to proof your work.

#### *The Old Man and The Sea*

1. What role does the sea play in *The Old Man and The Sea*? Do you consider the sea itself to be a character? Why?
2. Describe the relationship between Santiago and the Marlin. How does this relationship define Santiago's character?
3. There is quite a bit of symbolism as it relates to man vs. his struggle with the world. How did you interpret the symbolism throughout the novel? Do you think the symbolism matters?
4. What is the theme of the book?

#### *Moby Dick: The Graphic Novel*

1. Why does the novel's narrator begin his story with "Call me Ishmael"?
2. Does the novel support or undermine Ishmael's contention that "some certain significance lurks in all things; else all things are little worth"?

3. On what basis should humankind determine the point at which ambition turns into obsession?
4. Who or what is primarily responsible for the destruction of the *Pequod* and, except for Ismael, her crew?

**\*MLA formatting will be taught and explained in detail during class instruction; however, the structure of MLA is required (refer to rubric).**

## **A Note on Academic Integrity at CCS**

A student's homework and in-class work fulfill the instructor's intentions in a specific class:

- A. Individual assignments must be represented by individual work. There are to be no "study groups" for this type of assignment.
- B. In no case is direct copying allowed.

Plagiarism of any kind will not be tolerated and will result in a zero on the assignment.

Plagiarism is defined as presenting the work or ideas of another as one's own. This includes:

- A. Direct copying of another person's (living or dead) work;
- B. Using any portion of another person's material or ideas **without proper documentation** (i.e. internal citation/parenthetical documentation and Works Cited)
- C. Paraphrasing another person's original material **without proper documentation**

### **List of online sources that MUST NOT be used for papers in English class:**

Wikipedia.com Yahooanswers.com Pinkmonkey.com Ehow.com Gradesaver.com  
Answers.com Sparknotes.com Cliffnotes.com Bookrags.com Spark Notes

Checklist grades 9-12	Question 1	Question 2	Question 3	Question 4	Authorial background paragraph 1	Authorial background paragraph 2
MLA format: font, format						
Paragraph 1 with at least 4 sentences						
Paragraph 2 with at least 4 sentences						

Paragraph 3 with at least 4 sentences						
Paragraph 4 with at least 4 sentences						
Paragraph 5 with at least 4 sentences						
Paragraph 6 with at least 4 sentences						
Paragraph 7 with at least 4 sentences						
Paragraph 8 with at least 4 sentences						
Paragraph 9 with at least 4 sentences						
Paragraph 10 with at least 4 sentences						
Paragraph 11 with at least 4 sentences						
Paragraph 12 with at least 4 sentences						
No more than 3 grammatical errors						